

CURRICULUM VITAE

TODD RUSSELL HANNEKEN, PH.D.

Professor

Department of Theology
St. Mary's University
One Camino Santa Maria
San Antonio, TX 78228
thanneken@stmarytx.edu

<https://jubilees.stmarytx.edu/thanneken/>

EDUCATION

- 2003–2008 The University of Notre Dame, Ph.D. (Christianity and Judaism in Antiquity, James C. VanderKam)
Dissertation, “The Book of Jubilees Among the Apocalypses,” directed by James C. VanderKam with Eugene Ulrich, Gary A. Anderson and Gregory E. Sterling, published online by the University of Notre Dame Libraries ([LINK](#))
- 1997–2000 Harvard Divinity School, M.T.S. (Scripture and Interpretation, James L. Kugel)
- 1993–1997 The University of Chicago, B.A. (Jewish Studies, John J. Collins)
- 1995–1996 The Hebrew University of Jerusalem (Ulpan and One Year Program)
- 1989–1993 Saint Louis University High, St. Louis, MO

TEACHING

- 2020– Full Professor, St. Mary's University (StMU), San Antonio, TX
- 2012–2020 Associate Professor, StMU
- 2008–2012 Assistant Professor, StMU
- “Introduction to the Hebrew Bible and Old Testament” (undergraduate)
 - “Pentateuch” (undergraduate and graduate variants)
 - “Wisdom Literature in the Hebrew and Greek Bibles” (graduate)
 - “The Law of Moses” (graduate)
 - “The Forbidden Books” (undergraduate)
 - “Theological Capstone Seminar: Eschatology” (graduate)
 - “The Interpretation of the History of Israel” (graduate)
 - “Introduction to Theology” (undergraduate)
 - “Honors Theology” (undergraduate honors program)
- 2007–2008 Instructor, University of Notre Dame (ND)
- “The Afterlife and the End of the World” (upper-level undergraduate)
- 2005–2006 Teaching Assistant for Michael A. Signer, “Jews and Christians Throughout History,” and “Post-Holocaust Literature and Theology,” ND
- 2000–2003 Faculty, Department of Religious Studies, Bellarmine College Preparatory (BCP), San Jose, CA
- “Introduction to Catholic Christianity” and “Hebrew Scriptures” (freshmen),
 - “World Religions” (seniors)
- 1998 Teaching Assistant for Gary A. Anderson, “Adam and Eve in Jewish and Christian Traditions,” Harvard University

PUBLICATIONS

MONOGRAPHS

- In preparation with David T. Gura and Federico Gallo, *Latin Moses: A Critical Edition of Latin Jubilees and the Testament of Moses*.
- 2021 *Theological Questions*, Atla Open Press 81. Chicago: Atla.
<https://doi.org/10.31046/atlaopenpress.81>
- 2012 *The Subversion of the Apocalypses in the Book of Jubilees*, Early Judaism and Its Literature 34. Atlanta: Society of Biblical Literature.
Reviewed in *Review of Biblical Literature* (9/2013), *Journal for the Study of Judaism* (45.3, pp. 401–403), *Expository Times* (125.3, pp. 142–43), and *Journal of Semitic Studies* (60.1, pp. 253–56)

PEER-REVIEWED ARTICLES

- 2024 Morteza Maali Amiri, David W. Messinger, and Todd R. Hanneken, “Colorimetric Characterization of Multispectral Imaging Systems for Visualization of Historical Artifacts,” *Journal of Cultural Heritage* 68 (2024): 136–48. <https://doi.org/10.1016/j.culher.2024.05.014>.
- 2023 “The Origin and Development of the Prohibition of Eating on Blood.” *Catholic Biblical Quarterly* 85 (2023) 595–617.
- 2023 “What to Think About When Thinking About Digitization of Manuscripts.” *Digital Philology* 12 (2023) 256–84.
- 2022 “Three Priorities for Digitally-Enabled Research and Teaching in Manuscripts of Biblical Literature.” In *New Approaches to Textual and Image Analysis in Early Jewish and Christian Studies*, edited by Garrick Allen, Sara Schulthess, Paul Dilley, and Peter Phillips. Digital Biblical Studies 5. Leiden: Brill, 5–24.
- 2016 “New Technology for Imaging Unreadable Manuscripts and Other Artifacts: Integrated Spectral Reflectance Transformation Imaging (Spectral RTI).” In *Ancient Worlds in a Digital Culture*. Edited by Claire Clivaz, Paul Dilley, and David Hamidović. Digital Biblical Studies 1. Leiden: Brill, 180–95.
- 2015 “Moses Has His Interpreters: Understanding the Legal Exegesis in Acts 15 from the Precedent in Jubilees.” *Catholic Biblical Quarterly* 77 (2015) 686–706.
- 2015 “The Sin of the Gentiles: The Prohibition of Eating Blood in the Book of Jubilees.” *Journal for the Study of Judaism* 45 (2015) 1–27.
- 2014 “The Use of the Book of the Watchers in Jubilees.” In *The Fallen Angels Traditions: Second Temple Developments and Reception History*. Edited by Angela Kim Harkins, Kelley Coblenz Bautch, and John C. Endres, S.J. Catholic Biblical Quarterly Monograph Series 53. Washington, D.C.: Catholic Biblical Association of America, 25–68.
- 2010 “Creation and New Creation in the Hebrew Bible and Early Jewish Literature.” In *God, Grace, and Creation*, edited by Philip J. Rossi. Maryknoll: Orbis, 79–93.
- 2006 “Angels and Demons in the Book of Jubilees and Contemporary Apocalypses.” *Henoch* 28.2 (2006) 11–25.
- 1997 “A Completely Different Reading of Melito’s *Peri Pascha*.” *Megorot: The University of Chicago Journal of Jewish Studies* 3 (1997) 26–33.

INVITED CONTRIBUTIONS

- Forthcoming, completed “The Book of Jubilees.” In *The Blackwell Companion to the Old Testament Apocrypha and Pseudepigrapha*. Randall D. Chesnutt, Editor. Oxford: Wiley-Blackwell.
- 2022 “Coherence-Based Genealogical Method (CBGM).” In *Textual History of the Bible Volume 3D, Science and Technology* (see Publications Edited below, print and online 2022).
- 2022 “Analysis and Visualization: Overview.” In *Textual History of the Bible Volume 3D, Science and Technology* (see Publications Edited below, print and online 2022).
- 2022 “Greek Manuscripts of the British Library.” In *Textual History of the Bible Volume 3D, Science and Technology* (see Publications Edited below, print and online 2022).
- 2020 “Early Judaism and Modern Technology.” In *Early Judaism and Its Modern Interpreters*. Second Edition. Matthias Henze and Rodney Werline, Editors. Atlanta: Society of Biblical Literature Press.
- 2020 “Ten-Times-Tested Abraham in the Book of Jubilees.” In *Testing and Temptation in Early Jewish and Christian Literature*. Loren T. Stuckenbruck and Daniel Smith, Editors. Wissenschaftliche Untersuchungen zum Neuen Testament II. Tübingen: Mohr Siebeck.
- 2020, 2022 “Spectral Imaging.” In *Textual History of the Bible Volume 3D, Science and Technology* (see Publications Edited below, online 2020, print 2022).
- 2019, 2022 “International Image Interoperability Framework (IIIF).” In *Textual History of the Bible Volume 3D, Science and Technology* (see Publications Edited below, online 2019, print 2022).
- 2019 “Texts Associated with Prophets.” In *T&T Clark Companion to Second Temple Judaism*. Loren T. Stuckenbruck and Daniel Gurtner, Editors. London: T&T Clark.
- 2019 “The Book of Jubilees in Latin.” In *The Textual History of the Bible*. Armin Lange, General Editor; Matthias Henze, Editor of Volume 2, Deutero-Canonical Writings. Leiden: Brill.
- 2019 “Spectral RTI Technology for the Recovery of Erased Manuscripts from Antiquity.” Technical report published electronically by the National Endowment for the Humanities and the Jubilees Palimpsest Project.
- 2018, 2022 “Spectral RTI.” In *Textual History of the Bible Volume 3D, Science and Technology* (see Publications Edited below, online 2018, print 2022).
- 2017 “Jubilees.” In *Early Jewish Literature: An Introduction and Reader*. Archie T. Wright, Ron Herms and Brad Embry, eds. Grand Rapids: Eerdmans.
- 2014 “Integrating Spectral and Reflectance Transformation Imaging Technologies for the Digitization of Manuscripts and Other Cultural Artifacts.” Technical report published electronically by the National Endowment for the Humanities and the Jubilees Palimpsest Project.
- 2012 “The Status and Interpretation of *Jubilees* in 4Q390.” In *A Teacher for All Generations: Essays in Honor of James C. VanderKam*, vol. 1, edited by Eric F. Mason (general editor), Samuel I. Thomas, Alison Schofield, and Eugene Ulrich. Supplements to the Journal for the Study of Judaism 153/I, 407–428. Leiden: Brill, 2012.

BOOK REVIEW

- 2013 “Review of J.T.A.G.M. van Ruiten, *Abraham in the Book of Jubilees: The Rewriting of Genesis 11:26–25:10 in the Book of Jubilees 11:14–23:8*.” *Journal for the Study of Judaism* 44 (2013) 438–439.

PUBLICATIONS EDITED

- 2021–2022 *Textual History of the Bible Volume 3D, Science and Technology*. Armin Lange, General Editor; Russell E. Fuller, Area Editor; Leiden: Brill.
2018–2021 invited contributor
2021–2022 joined Marilyn Lundberg as Associate Editor of the print edition
2023– Editor of the continuously updated online edition and subsequent supplements in print
- 2009 Editor, with Pierpaolo Bertalotto, “Enoch and Jubilees: Short Papers from the Fourth Enoch Seminar at Camaldoli (8–12 July 2007).” *Henoch* 31.1 (2009).
- 1997 Editor, *Meqorot: The University of Chicago Journal of Jewish Studies* 3 (1997).

(see also continuously edited Online Resources and editorial boards listed under Service)

POPULAR AND ENTHUSIAST MEDIA COVERAGE AND PUBLICATIONS

- 2018 “The Bible Hunters,” by Robert Draper. *National Geographic*. December 2018. ([LINK](#))
- 2017 “Biblical Studies in the Digital Age: How Digital Archaeology has Revolutionized Biblical Studies,” by Marek Dospěl. *Bible History Daily*. April 3, 2017. <http://www.biblicalarchaeology.org/daily/archaeology-today/biblical-archaeology-topics/biblical-studies-in-the-digital-age/>
- 2017 “Digital Archaeology’s New Frontiers.” *Biblical Archaeology Review*. March/April 2017. Pages 28–29, 65–66. Print and Online.
- 2016 “Seeing Colors Beyond the Naked Eye: Spectral RTI, a New Tool for Imaging Artifacts.” *Ancient Near East Today*. December 13, 2016. Online. <http://asorblog.org/spectral-rti-beyond-the-naked-eye/>
- 2016 “Eying the Ancients: St. Mary’s Prof., Students to Use Technology to Read What the Early Church Tried to Erase,” by Elaine Ayala. *San Antonio Express-News* and *mySA.com*. September 4, 2016. Print and [online](#).
- 2015 “A Pair of Technologies Sheds New Light on Jubilees Palimpsest,” by Steve Moyer. *Humanities: The Magazine of the National Endowment for the Humanities*. 36.4 (2015). Print and [online](#).
- 2015 “Researchers Read Previously Invisible Ancient Texts.” *San Antonio Express News*, April 12, 2015. Print and [online](#).
- 2014 “New Technology Unmasks Ancient Scriptural Manuscripts,” by Carmel Tajonera. *Gold and Blue: The Magazine of St. Mary’s University*. Summer 2014. Print and [online](#).

ONLINE RESOURCES AND SOFTWARE

- 2022– “Jubilees Palimpsest Process” Python software for processing multispectral imaging data into calibrated color and pseudo-color enhancements based on linear transformations. <https://github.com/thanneken/JubPalProcess>
- 2021– *Theological Questions* Open Educational Resource for College-Level Introduction to Theology. An ongoing open platform that allows instructors

- to edit, supplement, and remix modules from the original textbook. Supplement series includes “Mary, Mariology, and Marianists” (2022). <https://thanneken.github.io/TheologicalQuestions/>
- 2016–2019 “SpectralRTI_Toolkit” ImageJ plugin to process RTI images from multispectral and raking image data. https://github.com/thanneken/SpectralRTI_Toolkit
- 2009– “The Jubilees Palimpsest Project” website for scholars and the public on technologies related to digital archaeology, manuscript studies, and the manuscript history of Latin Jubilees, the Testament of Moses, and the Arian Commentary on Luke. Includes original scholarship and translations as well as annotated links and bibliography. <https://jubilees.stmarytx.edu>

CONFERENCE PRESENTATIONS

- 2024 “Streamlining Text Encoding Initiative (TEI), International Image Interoperability Framework (IIIF), and Mirador: Theoretical and Practical Considerations for Interactive Critical Editions.” Alliance of Digital Humanities Organizations (ADHO) Conference 2024, Washington, D.C. (onsite).
- 2024 “Priestly Eschatology in Testament of Moses and Malachi.” Research Report. Catholic Biblical Association (CBA), Washington, D.C. (onsite).
- 2023 “Minimal Computing and the Liberal Arts.” Association for Computers and the Humanities 2023 Conference (all virtual).
- 2022 “What’s Marianist about Open Educational Resources (OER)?” (poster), and “How to Respond to the Collective Angst in the Human Heart?” (plenary) at the Association of Marianist Universities Symposium, St. Louis, MO.
- 2019 Organizer and moderator, “Biblical Scholarship in Latin America: Celebrating Eighty Years of *Revista Bíblica*.” Plenary forum. CBA, Walsh University, North Canton, OH.
- 2019 “Three Priorities for Digitally-Enabled Research and Teaching in Manuscripts of Biblical Literature.” Digital Humanities in Biblical, Early Jewish, and Christian Studies. Society of Biblical Literature (SBL) International Meeting, Rome, Italy.
- 2019 “Deep Digitization: Considerations and Tools for Imaging Cultural Heritage Beyond the Basics.” Digital Humanities International Conference, Utrecht, Netherlands.
- 2018 Organizer and moderator, “What’s Catholic about Catholic Biblical Scholarship?” Plenary forum. CBA, Regis University, Denver, CO.
- 2018 “The Next Generation of Digital Tools for the Study of Manuscripts.” Recent Developments and the Future of Scholarship and Teaching Ancient Scribal Heritage, Notre Dame, IN.
- 2017 “A Historical Taxonomy of Biblical Interpretation: Premodern, Modern, and Postmodern.” Pedagogy Section, South Texas Jewish Studies Research Triangle, Austin, TX.
- 2017 “The Jubilees Palimpsest Project.” SBL joint session of Digital Humanities and Pseudepigrapha, Boston, MA.
- 2017 “Texture Imaging from Capture to Access.” R-CHIVE, Rochester, NY.
- 2017 “Ten-Times Tested Abraham in the Book of Jubilees.” Testing and Temptation in Second Temple Jewish and Early Christian Texts, Studienzentrum Josefstal, Munich, Germany.
- 2016 “The Future of Biblical Scholarship in a Digital Age.” Plenary panel. CBA, Santa Clara, CA.

- 2016 “Eating on Blood: What Is It? Who Did It? Why? Why Not?” Research Report. CBA, Santa Clara, CA.
- 2015 “Anthropological Perspectives on Scribal Culture.” Human Distinctiveness Seminar, Notre Dame, IN.
- 2014 “The Integration of Spectral and Reflectance Transformation Imaging Technologies.” SBL, Digital Humanities in Biblical, Early Jewish, and Christian Studies Unit, San Diego, CA.
- 2014 “Recent Technological Developments for the Recovery of Text from Unreadable Manuscripts.” Research Report. CBA, Providence, RI.
- 2014 “Integrating Spectral and Reflectance Transformation Imaging Technologies for the Digitization of Manuscripts and Other Cultural Artifacts.” Cyprus Institute Workshop: Reflectance Transformation Imaging & Cultural Heritage: Current State and Future Potential, Nicosia, Cyprus.
- 2013 “Jubilees and the Annual Covenant Renewal: New Insight into Use of Sources and History of Influence.” SBL, Qumran Unit, Baltimore, MD.
- 2012 “Palimpsest Revealed: The Transmission, Suppression, and Restoration of Jubilees and the Testament of Moses.” SBL, Pseudepigrapha Unit, Chicago, IL.
- 2012 “The Jubilees Palimpsest Project.” Seminar on Scripture in Early Judaism and Christianity. CBA, South Bend, IN.
- 2011 “The Use of Jubilees in the Damascus Document.” Association for Jewish Studies (AJS), Bible and the History of Biblical Interpretation Unit, Washington, D.C.
- 2009 “The Use of Jubilees in 4Q390: Adoption and Adaptation of Authority.” SBL, Qumran Unit, New Orleans, LA.
- 2009 “The Use of the Book of the Watchers in the Book of Jubilees.” Seminar on Scripture in Early Judaism and Christianity. CBA, Omaha, NE.
- 2009 “Creation and New Creation in the Hebrew Bible and Early Jewish Literature.” College Theology Society (CTS), Scripture Section, Notre Dame, IN.
- 2008 “Apocalyptic Literature, Ideas, and Movements: The Book of Jubilees and the Variety of Judaism in Antiquity.” AJS, The Contribution of the Dead Sea Scrolls to the Study of Judaism in Late Antiquity, Washington, D.C.
- 2007 “Wars from Heaven and Soldiers from Earth: Three Jewish Responses to Violence.” SBL, Violence and Representations of Violence among Jews and Christians, San Diego, CA.
- 2006 “Angels and Demons in the Book of Jubilees and Contemporary Apocalypses.” SBL, Pseudepigrapha Group, Washington, D.C.
- 2006 “The Apocalyptic Imagination of God’s Awesome Grandeur: Mercy and Justice in the Apocalypse of Peter.” CTS, Scripture Section, Denver, CO.
- 2006 “Angels and Demons in the Book of Jubilees and Contemporary Apocalypses.” Graduate Enoch Seminar, Ann Arbor, Michigan.
- 2003 “Moses, Samuel, Elijah and Jesus: Un-interpreting Messianic Expectations in Pseudo-Philo 51:6.” Pacific Coast Region Annual Meeting of the Society of Biblical Literature.

ADVANCED IMAGING TRAINING

- 2024 INtegrating TRAditional and Digital Approaches in Manuscript Studies (INTRADAMS) Summer School at the University of Milan, June 3-13, with Gregory Heyworth, Keith Knox, Marta Mangini, and Giacomo Vignodelli, <https://palimpsest.stmarytx.edu/2024/intradams/>,

- <https://www.unimi.it/en/international/study-abroad/international-opportunities/summer-school-integrating-traditional-and-digital-approaches-manuscript-studies-intradams-aa-2023/24>
- 2020 “Guide to Creating Spectral RTI Images,”
<https://jubilees.stmarytx.edu/spectralrtiguide/>
- 2019 “Workshop on Integrated Spectral Reflectance Transformation Imaging (Spectral RTI).” University of Texas, Austin ([LINK](#)), British Library, University College London, Royal Library of Denmark, University of Graz ([LINK](#))
- 2018 “SpectralRTI Training” and “SpectralRTI Demonstration.” Rochester Cultural Heritage Imaging, Visualization, and Education (R-CHIVE), Rochester, NY. ([LINK](#))

COMMUNITY LECTURES

- 2024 “Discovery Imaging and Reimagining Discovery,” part of a public lecture panel at the University of Milan, *Making the Invisible Visible: Visual History and Digital Imaging in Manuscript Studies*, June 10, 2024,
<https://studistorici.unimi.it/it/making-invisible-visible-visual-history-and-digital-imaging-manuscript-studies>,
<https://palimpsest.stmarytx.edu/2024/discovery/>
- 2022 “Abraham’s Via Dolorosa,” The Bible and Its Tradition Series, St. Elizabeth Ann Seton Catholic Church and online, <https://labiblia.stmarytx.edu/2022/03/>
- 2021 “Eve and Mary,” The Bible and Its Tradition Series, Oblate School of Theology and online, <https://labiblia.stmarytx.edu/2021/05/>
- 2019 “The Jubilees Palimpsest Project,” St. Mary’s University Faculty Convocation
- 2018 “What Humanities Scholars Really Want from Digital Imaging: A Report from the Experience of the Jubilees Palimpsest Project.” Weekly Seminar Series. Rochester Institute of Technology. ([YouTube](#))
- 2017 “Digital Archaeology Tools for Discovery and Access to Previously Illegible Manuscripts.” Workshop on Late Antiquity. University of Texas, Austin.
- 2015 “New Light on Lost Writings of Early Judaism and Christianity.” Source of Light Center, San Antonio, TX.
- 2014 “The Forbidden Books of the Prophet Enoch from the Dead Sea Scrolls and Their Influence on the Earliest Christians.” Source of Light Center, San Antonio, TX.
- 2014 “Jubilees.” Sabbath learning at Congregation Beth Jacob, Mendota Heights, MN.
- 2014 “Text Study of the Hebrew Fragments of the Book of Jubilees.” Minnesota Rabbinical Association, Minneapolis, MN.
- 2014 “The Book of Jubilees: The Oldest Interpretation of the Book of Genesis.” Source of Light Center, San Antonio, TX.
- 2013 “The Origin of Evil: The Interpretation of Genesis in the Book of the Watchers and the Interpretation of the Book of the Watchers in Jubilees.” St. Catherine University, Department of Theology, St. Paul, MN.
- 2010 “The Significance of Hanukkah for Catholicism and Jewish-Catholic Relations.” Annual Jewish-Catholic Hanukkah luncheon sponsored by San Fernando Cathedral, and the Jewish Federation of San Antonio, San Antonio, TX.
- 2010 “The Proclaimed Word.” Diocese of Austin Workshop for Lectors, Round Rock, TX.
- 2010 “The Hazard of Gardening in Eden: The Origins of Original Sin.” Diocese of Austin Theology on Tap, Austin, TX.

- 2009 “Response to Richard Gaillardetz, ‘Church as a Community of Holy Conversation: The Demands of Dialogic Existence.’” St. Mary’s University Catholic Intellectual Tradition Lecture Series, San Antonio, TX.

SERVICE

ACADEMIC SERVICE

- 2021– Editorial Board, *Textual History of the Bible Handbooks*
 2021–2022 La Biblia y su Tradición, *The Bible and Its Tradition* – Collaboration to promote love of Scripture in the languages of the Southwest, <https://labiblia.stmarytx.edu/>
- 2021–2023 Advisory Board, *Inscriptions of Israel and Palestine*, Brown University
 2020–2023 Advisory Board, Low-Cost End-to-End Spectral Imaging System for Historical Document Discovery, Rochester Institute of Technology
- 2019 Expert consultant, PBS WGBH Boston, NOVA episode titled, “Dead Sea Detectives.” (focused on technological innovations in the study of the text and authenticity of Dead Sea Scrolls)
- 2018 Conference Organizer, “Recent Developments and the Future of Scholarship and Teaching Ancient Scribal Heritage,” Notre Dame, May 15-17. ([LINK](#))
- 2017–2021 Program Committee, Catholic Biblical Association
 2017–2022 Chair, Technology and Outreach Committee, Catholic Biblical Association
 2017 Co-convenor, with Olivier-Thomas Venard, *The Bible and Digital Humanities Continuing Seminar*, Catholic Biblical Association
- 2016–2021 Editorial Board, *Catholic Biblical Quarterly Monograph Series*
 2016–2019 Research Support Committee, Catholic Biblical Association
 2016– Advisory Board, *SBL Text-Critical Studies Monograph Series*
 2013–2016 Member, Board of Directors, Source of Light Center for Interfaith Adult Education, San Antonio, TX.
- 2012– Abstractor for *Old Testament Abstracts*
 2009– Director, The Jubilees Palimpsest Project
 2007–2010 Journal Publishing Commission, *Henoch: Studies in Judaism and Christianity from Second Temple to Late Antiquity*
- 2007 Editor, Enoch Seminar Conference Papers
 2005–2007 Coordinator, with Lawrence Schiffman, James VanderKam and Alex Jassen, “New York University, Notre Dame Joint Program: Jewish and Christian Scholars on the Origins of Rabbinic Judaism and Christianity.”

SELECT UNIVERSITY SERVICE

- 2022– Marianist Educational Associate
 2022–2023 Founded “New Faculty Debut” research presentation series
 2022–2023 Advisory Council of the Dean of the College of Arts, Humanities, and Social Sciences, elected
- 2021–2022 Chair, Search Committee, hired LaReine-Marie Mosely and Xavier Montecel
 2019–2023 Center for Catholic Studies, Executive Committee and Internal Advisory Board
 2017–2023 Chair, Department of Theology
 2015–2016 Chair, Search Committee, hired Sara Ronis and Allison Gray

HONORS

2024–2025	Sabbatical, St. Mary's University
2023	St. Mary's University Alumni Association Distinguished Faculty Award for Excellence in Teaching
2020	Promotion to Full Professor, St. Mary's University
2016–2017	Sabbatical, St. Mary's University
2015	Selected by the <i>Human Distinctiveness Project</i> as one of thirteen established theologians invited from around the world for a three-week transdisciplinary seminar at Notre Dame, funded by the John Templeton Foundation.
2012	Tenure and Promotion to Associate Professor, St. Mary's University
2007	Kaneb Center Advanced Teaching Scholar Certificate, Notre Dame
2006	Passed Candidacy Exams with High Honors, Notre Dame
2005	Graduate Student Fellow of the American Academy of Jewish Research
1997	Graduation Honors from the Department of Jewish Studies and the College of the University of Chicago
1995	Morton-Murphy Student Leadership Award, The University of Chicago

GRANTS

Ongoing	Grant writer and project director, "The Jubilees Palimpsest Project: Pioneering the Recovery of Illegible Text from Ancient Manuscripts Through New Tools in Digital Archaeology." https://jubilees.stmarytx.edu/
Ongoing	Digital archaeology consultant on grant proposals and projects at other universities.
2024–2025	"Latin Moses: A Print and Interactive Online Scholarly Edition and Translation of Latin Jubilees and the Testament of Moses." \$99,960 granted by the National Endowment for the Humanities.
2020	with Diane Duesterhoeft, " <i>Theological Questions</i> Open Educational Resource (OER)," \$3500 from Atla (formerly the American Theological Library Association). (Press Release)
2020	with Allison Gray, "La Biblia y su Tradición, The Bible and its Tradition: Collaboration for Catholic Biblical Literacy in the Southwest," \$25,000 from the Catholic Biblical Association and Confraternity for Christian Doctrine. (Press Release)
2016–2019	Grant writer and project director, "The Jubilees Palimpsest Project: Spectral RTI Technology for the Recovery of Erased Manuscripts from Antiquity." \$325,000 granted by the National Endowment for the Humanities, Office of Digital Humanities.
2016	"The Jubilees Palimpsest Project: Building Sustainable Collaborations for Digital Archaeology." St. Mary's University Faculty Research Grant, \$3500.
2014	"Student Researcher Training for the Jubilees Palimpsest Project." St. Mary's University Faculty Research Grant, \$3500, Course Release.
2013–2014	Grant writer and project director, "Integrating Spectral and Reflectance Transformation Imaging Technologies for the Digitization of Manuscripts and Other Cultural Artifacts." \$60,000 granted by the National Endowment for the Humanities, Office of Digital Humanities.
2013	Director, "The Jubilees Palimpsest Project." Speed Endowment Grant for course release, research activities, imaging hardware, and travel (\$5097)
2009, 2011, 2019	Alumni Association Conference Travel Grant (\$500, \$375, \$750)

LANGUAGES

Classical	Hebrew (Classical through Mishnaic), Aramaic (Biblical, Targumic, Talmudic, Syriac), Ethiopic (Ge'ez), Greek, Latin
Scholarly	Modern Hebrew, French, German, Spanish, some Arabic (Modern Standard), and Italian
Computer	Python, TEI XML, XSLT, HTML, CSS, JavaScript, PERL, SQL, JQuery, ImageJ Macro Language

PROFESSIONAL AFFILIATIONS

2022–	Marianist Educational Associate
2018–	Association for Computers and the Humanities
2017–	Rochester Cultural Heritage Imaging, Visualization, and Education (R-CHIVE)
2016–	South Texas Jewish Studies Faculty Consortium
2007–	Catholic Biblical Association
2001–	Society of Biblical Literature